CREATE CRAZY GOSPEL CHORDS

ADDING TENSIONS WORKSHEET
*REFERENCE SHEET**

Adding Tensions

Let's review the lesson.

In Lesson we learned what makes Crazy Gospel Chords, well....Crazy!

Tensions are vital to expanding and adding variety to your chord vocabulary, and the possibilities and options can be intimidating if you're not strong in your chord foundation, but that's not your problem because your taking this course!

Aren't you happy...hehe

BULLET POINTS

* Tensions are only applied when the 7th of a chord is present.

* The tensions we choose from are: 9th, 11th & 13th.

* Tensions can be altered using Sharps (#) and Flats (b), just like we did with basic chords.

* You can combine multiple tensions together. EXAMPLE: C maj7(9, #11)

* Tensions are the icing on the cake, so don't overuse them. (We'll touch on that later in Module 2)

Below I listed EVERY basic chord we went over in a previous lesson and the "Available" tensions for that specific chord.

This will save you a lot of time in figuring things out because I did the work for you.

After that, I will show you the most commonly used 'Advanced Gospel Chords' that you can add to your arsenal,

Aren't you excited?

Ok, let's get to it!

Basic Chords & Their Available Tensions

Major 7th Chord: 1 - 3 - 5 - 7   Available Tensions: 9 - #11 - 13

Minor 7th Chord: 1 - b3 - 5 - b7   Available Tensions: 9 - 11 - 13

Minor 7th (b5) Chord: 1 - b3 - b5 - b7   Available Tensions: 9 - 11

Diminished 7th Chord: 1 - b3 - b5 - bb7   Available Tensions: b9 - 9 - 11 - b13

Dominant 7th Suspended Chord: 1 - 4 - 5 - b7   Available Tensions: 9 - 13

Diminished Major 7th Chord: 1 - b3 - b5 - 7   Available Tensions: 9

Minor Major 7th Chord: 1 - b3 - 5 - 7   Available Tensions: 9

Dominant 7th Chord: 1 - 3 - 5 - b7   Available Tensions: b9 - 9 - #9 - T11 - #11 - b13 - 13

List of Advanced Gospel Chords

I dom7	**II min7 (9)**	**III dom7 (b9)**
I dom7(9)	**II min7 (9, 11)**	**III dom7 (#9, b13)**
I dom7(#9)	**II min7 (9, 11, 13)**	**III min7 (b5)**
I dom7(#9, 13)	**II min7 (b5)**	**III dim7**
I dom7(13)	**II dom7 (9)**	**IV maj7 (9)**
I dim7	**II dom7 (9, 13)**	**IV maj7 (9, #11, 13)**
I 7sus4 (9,13)	**II dom7 (9, #11, 13)**	**IV dom7 (9)**
I maj7(9)	**III min7 (9)**	**IV dom7 (9, #11, 13)**
I maj7(9, 13)	**III min7 (9, 11)**	**IV min7 (9, 11)**

List of Advanced Gospel Chords - cont'd

#IV min7(b5)

V dom7 (#9, b13)

V 7sus4 (9, 13)

V dom7 (9, #11, 13)

V min7 (9, 11)

VI dom7 (b9)

VI dom7 (9, #11, 13)

VI min7 (9, 11)

bVII dom7 (#9, b13)

bVII dom7 (9)

VII min7 (9, 11)

VII dom7 (#9, b13)