



**GOSPEL** UNIVERSITY™

ONLINE GOSPEL MUSIC ACADEMY

CREATE CRAZY GOSPEL CHORDS

# **DIATONIC CHORDS**

**\*\*REFERENCE SHEET\*\***

## Diatonic Chords

In this lesson we learned that every note in the Major Scale has a specific Chord that goes along with it.

These are called Diatonic Chords, don't get caught up on why they chose that word, just accept it for what it is! LOL

These chords are important because most songs use these chords by default in one way or another.

\*There are exceptions of course, as music is an highly creative art-form.\*

But in general, this is the case.

So let's look at those Diatonic Chords again.

We are going to use the number system to name these chords, and if you did the homework from the last lesson, you know these chords & their formulas in every key! This is gonna be easy!

## List of Diatonic Chords

\*\*\*Examples will be in the Key of C Major, but Practice in ALL KEYS\*\*\*

**DIATONIC CHORDS** - *Using Roman Numerals*

**C (I maj7)** C - E - G - B

**D (II min7)** D - F - A - C

**E (III min7)** E - G - B - D

**F (IV Maj7)** F - A - C - E

**G (V dom7)** G - B - D - F

**A (VI min7)** A - C - E - G

**B (VII min7 (b5))** B - D - F - A

**C (I maj7)** C - E - G - B

## Homework

As you are probably used to by now..LOL...play the Diatonic Chords as demonstrated in the Lesson in every key.

Use both hands to do this, I want to strengthen both of your hands so that they are equally comfortable playing **CRAZY GOSPEL CHORDS!**

**Some Bullet Points:**

**\* Focus on being smooth as you transition between each chord - It just sounds good and makes you awesome!**

**\* No matter what key you are playing in, call out each Diatonic Chord (I maj7, V dom7 etc..) as you play them. This gets you accustomed to thinking "on the fly" in a performance.**

**Because you did the hard stuff in the last lesson, this HW assignment should be a lot easier.**

**Be proud of yourself, each step in the right direction deserves to be celebrated!**

**See you in the next lesson. :-)**