



GOSPEL UNIVERSITY™
ONLINE GOSPEL MUSIC ACADEMY

CREATE CRAZY GOSPEL CHORDS

HOW TO USE MODES & MODAL INTERCHANGE IN YOUR PLAYING

*****REFERENCE SHEET*****

Modes & Modal Interchange Explained

Alright! Let's dig in!

Understanding modes means understanding: The Number System, Diatonic Chords and the major scale.

If you're in the key of C, playing in a mode just means you're playing the C major scale starting on the different notes of the major scale.

Example will be in the Key of C Major, but Practice in ALL KEYS

Diatonic Chords	Mode Name	Number Formula
C (I maj7) C - E - G - B	Ionian - Start on 1st note	1-2-3-4-5-6-7-8 CDEFGABC
D (II min7) D - F - A - C	Dorian - Start on 2nd note	1-2-b3-4-5-6-b7-8 DEFGABCD
E (III min7) E - G - B - D	Phrygian - Start on 3rd note	1-b2-b3-4-5-b6-b7-8 EFGABCDE
F (IV Maj7) F - A - C - E	Lydian - Start on 4th note	1-2-3-#4-5-6-7-8 FGABCDEF
G (V dom7) G - B - D - F	Mixolydian - Start on 5th note	1-2-3-4-5-6-b7-8 GABCDEFG
A (VI min7) A - C - E - G	Aeolian - Start on 6th note	1-2-b3-4-5-b6-b7-8 ABCDEFGA
B (VII min7 (b5) B - D - F - A	Locrain - Start on 7th note	1-b2-b3-4-b5-b6-b7-8 BCDEFGAB