



GOSPEL UNIVERSITY™

ONLINE GOSPEL MUSIC ACADEMY

CREATE CRAZY GOSPEL CHORDS

HOW TO BUILD CHORDS

****REFERENCE SHEET****

Basic Chords

Alright! Let's dig in!

In the Lesson we started getting into the meat of the course, Basic Chords!

Knowing these chords in every key is essential moving forward, they are the foundation for your **Crazy Gospel Chords**, and **WILL** require practice on your part!

Remember, "Basic Chords" are divided into TWO (2) categories: **Triads (3 Note Chords) & 4 Note Chords**.

Triads are formed using the 1 - 3 - 5 of the Major Scale (There are TWO exceptions).

Four (4) Note Chords add the 6th or 7th note of the Major Scale to the triad (Ex: 1 - 3 - 5 - 6, or 1 - 3 - 5 - 7)

Also, note that you can Sharp (#) or Flat (b) any note in a Triad or Four (4) Note Chord - EXCEPT THE (1)

Example: 1 - b3 - 5, 1 - 3 - #5...etc

I've made it easy by listing each type of chord (Major, Minor etc..) and the number formula (1 - 3 - 5 etc..) that corresponds to it for easy reference.

So, lets get to it!

List of Basic Chords

Examples will be in the Key of C Major, but Practice in ALL KEYS

TRIADS

Major Triad: 1 - 3 - 5.	Example: C - E - G	Chord Symbol: (maj)
Minor Triad: 1 - b3 - 5.	Example: C - Eb - G	Chord Symbol: (min)
Diminished Triad: 1 - b3 - b5.	Example: C - Eb - Gb	Chord Symbol: (dim)
Augmented Triad: 1 - 3 - #5.	Example: C - E - G#	Chord Symbol: (aug)
Suspended 4th Triad: 1 - 4 - 5.	Example: C - F - G	Chord Symbol: (sus4)
Suspended 2nd Triad: 1 - 2 - 5.	Example: C - D - G	Chord Symbol: (sus2)

Continued on next page..

List of Basic Chords Continued..

7th CHORDS

Major 6th Chord: 1 - 3 - 5 - 6	Example: C - E - G - A	Chord Symbol: Maj6
Minor 6th Chord: 1 - b3 - 5 - 6	Example: C - Eb - G - A	Chord Symbol: Min6
Major 7th Chord: 1 - 3 - 5 - 7	Example: C - E - G - B	Chord Symbol: (maj7)
Minor 7th Chord: 1 - b3 - 5 - b7	Example: C - Eb - G - Bb	Chord Symbol: (min7)
Minor 7th (b5) Chord: 1 - b3 - b5 - b7	Example: C - Eb - Gb - Bb	Chord Symbol: (min7 b5) or (-7b5)
Diminished 7th Chord: 1 - b3 - b5 - bb7	Example: C - Eb - Gb - A	Chord Symbol: (dim7)
**Double Flats (bb) and Double Sharps (##) are "whole Step" versions of the ½ step Sharp (#) and Flat (b)		
Dominant 7th Suspended Chord: 1 - 4 - 5 - b7	Example: C - F - G - Bb	Chord Symbol: (7sus4)
Diminished Major 7th Chord: 1 - b3 - b5 - 7	Example: C - Eb - Gb - B	Chord Symbol: (dim Maj7)
Minor Major 7th Chord: 1 - b3 - 5 - 7	Example: C - Eb - G - B	Chord Symbol: (min+Maj7)
Dominant 7th Chord: 1 - 3 - 5 - b7	Example: C - E - G - Bb	Chord Symbol: (dom7) or (7)

HOMEWORK

I'm going to be honest with you, if you are a beginner this will be the most difficult part of this course, because you are learning so many new chords, but **YOU CAN DO IT!** This would be a great time to read over the "Set Your Goals" worksheet you filled out to get motivated! (Insert loud scream)

And remember, you own this course for LIFE!!! So don't think you have to rush. **YOU are in control of this.**

If you need to, refer back to this worksheet and practice the exercise demonstrated in Lesson #5 with a metronome.

Play these chords in EVERY KEY & call the name of the chords as you play them. Ex: Ab Maj7 or Cmin7 etc..

Play these chord configurations in BOTH HANDS.

Your goal here is to play these chords confidently, WITHOUT hesitation.

You can do it, see you in the next lesson. :-)