



GOSPEL UNIVERSITY™

ONLINE GOSPEL MUSIC ACADEMY

CREATE CRAZY GOSPEL CHORDS

HOW TO REHARM SONGS

****REFERENCE SHEET****

Shared Notes Principle

Alright! Let's dig into the Lesson Review!

We talked about the HOLY GRAIL OF CRAZY GOSPEL CHORDS! The Shared Notes Principle.

Remember the Shared Notes Principle is the "Art of Borrowing Notes & Chords From Other Keys to Use In Service Of the Melody In a Song".

Let's go over the important points from Lesson #2.

BULLET POINTS

- * **The Chords you choose from another key must have the Melody Note in them. For example if the melody is the note (C). You can choose any chord that has the note C in it either as a 'Basic Chord' tone (1 - 3 - 5 - 7) or Available Tension (9 - 11 - 13). This includes Flatted (b) or Sharped (#) chord tones and tensions.**
- * **Review Module 1 Lessons 6 - 8, to make sure you have a firm grasp on Chords, their tensions and Common Progressions**
- * **Always Keep the Melody Note as the TOP note in every chord to start, this will help you apply the Shared Note Principle faster!**

Summary

You officially know how Advanced Gospel Musicians think about crazy chords!

You know how to place them in a song, but now we have to make them sound AWESOME!

It's not enough to know what to play, but HOW to play it.

We'll cover that in the next lesson.

See ya over there! :-)